

# Konzert N° 1 D-Dur

*K. 412*

Horn & Klavier

Arr.: Francis Orval

## Wolfgang Amadeus Mozart

EMR 262

Solo Stimme / Voix / Part : D

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## Mozart Horn Concerti

**Francis Orval, Horn**  
**Brussels Festival Orchestra, Dir. Robert Janssens**

### **Wolfgang Amadeus Mozart (1756 - 1791)** **Konzerte für Horn und Orchester**

#### **Nr. 1 D-Dur KV 412**

- |   |                 |      |
|---|-----------------|------|
| 1 | Allegro         | 4'53 |
| 2 | Rondo (Allegro) | 3'37 |

#### **Nr. 2 Es-Dur KV 417**

- |   |  |      |
|---|--|------|
| 3 | Allegro maestoso<br>(Kadenz: Dennis Brain / Francis Orval) | 6'16 |
| 4 | Andante  | 3'08 |
| 5 | Rondo  | 3'36 |

#### **Nr. 3 Es-Dur KV 447**

- |   |                     |      |
|---|---------------------|------|
| 6 | Allegro             | 6'49 |
| 7 | Romanza (Larghetto) | 4'52 |
| 8 | Allegro             | 3'38 |

#### **Nr. 4 Es-Dur KV 495**

- |    |   |      |
|----|---|------|
| 9  | Allegro Moderato<br>(Kadenz: Francis Orval) | 8'02 |
| 10 | Romanza (Andante)                           | 5'03 |
| 11 | Rondo (Allegro vivace)                      | 3'27 |

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# Konzert Nr. 1 D-Dur

für Horn und Orchester  
K. 412

W. A. Mozart  
(1756-1791)  
Bearb. Francis Orval

**Allegro**

Horn in D

Klavier

The musical score is written for Horn in D and Piano. It begins with a Horn part in D major, marked *espressivo*. The Piano part starts with a *mp* dynamic. The score is divided into systems, with measures 4, 8, 11, 15, and 19 marked. Dynamics include *mp*, *f*, *mf*, *cresc.*, and *p*. There are several *espressivo* markings. A circled 'A' above measure 19 indicates a first ending. A circled 'X' above measure 20 indicates a possible jump. The score concludes with a *p* dynamic.

EMR 262

⊗ Sprung möglich

23

Musical score for measures 23-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 23 features a melodic line in the treble staff with a slur over the first two notes, and a bass line with chords. Measure 24 continues the melodic line with a slur over the first two notes. Measure 25 shows the melodic line ending with a quarter rest, while the bass line continues with chords.

26

Musical score for measures 26-29. The system consists of three staves. Measure 26 has a melodic line with a slur and a bass line with chords. Measure 27 continues the melodic line with a slur and a bass line with chords. Measure 28 features a melodic line with a slur and a bass line with chords. Measure 29 shows the melodic line ending with a quarter rest, while the bass line continues with chords. A dynamic marking of *mf* is present in measure 29.

30

Musical score for measures 30-33. The system consists of three staves. Measure 30 has a melodic line with a slur and a bass line with chords. Measure 31 features a melodic line with a slur and a bass line with chords. Measure 32 continues the melodic line with a slur and a bass line with chords. Measure 33 shows the melodic line ending with a quarter rest, while the bass line continues with chords. Dynamic markings include *mp* in measure 30, *p* in measure 31, *mf* in measure 32, and *mf* in measure 33. Trills (*tr*) are indicated in measure 33.

34

Musical score for measures 34-37. The system consists of three staves. Measure 34 has a melodic line with a slur and a bass line with chords. Measure 35 continues the melodic line with a slur and a bass line with chords. Measure 36 features a melodic line with a slur and a bass line with chords. Measure 37 shows the melodic line ending with a quarter rest, while the bass line continues with chords. A dynamic marking of *mp* is present in measure 34. A section marker **B** is located above measure 37. Dynamic markings include *p* in measure 35, *mf* in measure 36, and *dim.* in measure 37.

38

Musical score for measures 38-40. The system consists of three staves. Measure 38 has a melodic line with a slur and a bass line with chords. Measure 39 continues the melodic line with a slur and a bass line with chords. Measure 40 shows the melodic line ending with a quarter rest, while the bass line continues with chords. Dynamic markings include *grazioso* in measure 38, *p* in measure 39, and *mp* in measure 40. Additional dynamic markings include *p* in measure 38, *pp* in measure 39, and *p* in measure 40.

C

41

*p* *mf*  
*pp* *f* *mp sostenuto*  
*p*

45

*tr* *mf*  
*f* *mp*  
*mp*

48

*tr* *f* *mf* *cresc.* ⊗

51

*f* *f*

54

*f* *f*

Musical score for measures 57-59. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a complex texture with rapid sixteenth-note passages in the upper staves and a steady accompaniment in the lower staves.

Musical score for measures 60-63. The system consists of three staves. Measure 60 includes a circled 'X' above a note. Dynamic markings include *p*, *mp*, and *espressivo*. The music features a melodic line in the upper staves and a dense, rhythmic accompaniment in the lower staves.

Musical score for measures 64-67. The system consists of three staves. The music continues with melodic lines in the upper staves and a complex, rhythmic accompaniment in the lower staves.

Musical score for measures 68-71. The system consists of three staves. A *cresc.* marking is present in the lower staves. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

D

Musical score for measures 72-75. The system consists of three staves. Measure 72 includes a box containing the letter 'D'. Dynamic markings include *p*, *f*, *mp*, *f*, *dim.*, and *p*. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

76 *cresc.* *mp*

80 **E** *mp* *dim.* *p*

84 *f*

87

90

93

Musical score for measures 93-95. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). Measure 93 features a piano introduction with a *cresc.* marking. Measure 94 has a *ff* dynamic marking. Measure 95 continues the piano accompaniment.

96

Musical score for measures 96-99. Measure 96 has a boxed letter 'F' above the treble staff and a *mp* dynamic marking. The piano accompaniment in the grand staff features a *mp* marking in measure 96 and a *p* marking in measure 97. Measures 98 and 99 continue the piano accompaniment.

100

Musical score for measures 100-103. The system consists of three staves. The treble staff has a melodic line with slurs. The piano accompaniment in the grand staff features a consistent rhythmic pattern of chords.

104

Musical score for measures 104-106. Measure 104 has a boxed letter 'G' above the treble staff and a *mp* dynamic marking. The piano accompaniment in the grand staff features a *mf* marking in measure 104 and a *p* marking in measure 105. Measure 106 continues the piano accompaniment.

107

Musical score for measures 107-109. The system consists of three staves. The piano accompaniment in the grand staff features a *mf* marking in measure 107, a *p* marking in measure 108, and another *mf* marking in measure 109.



# HORN

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